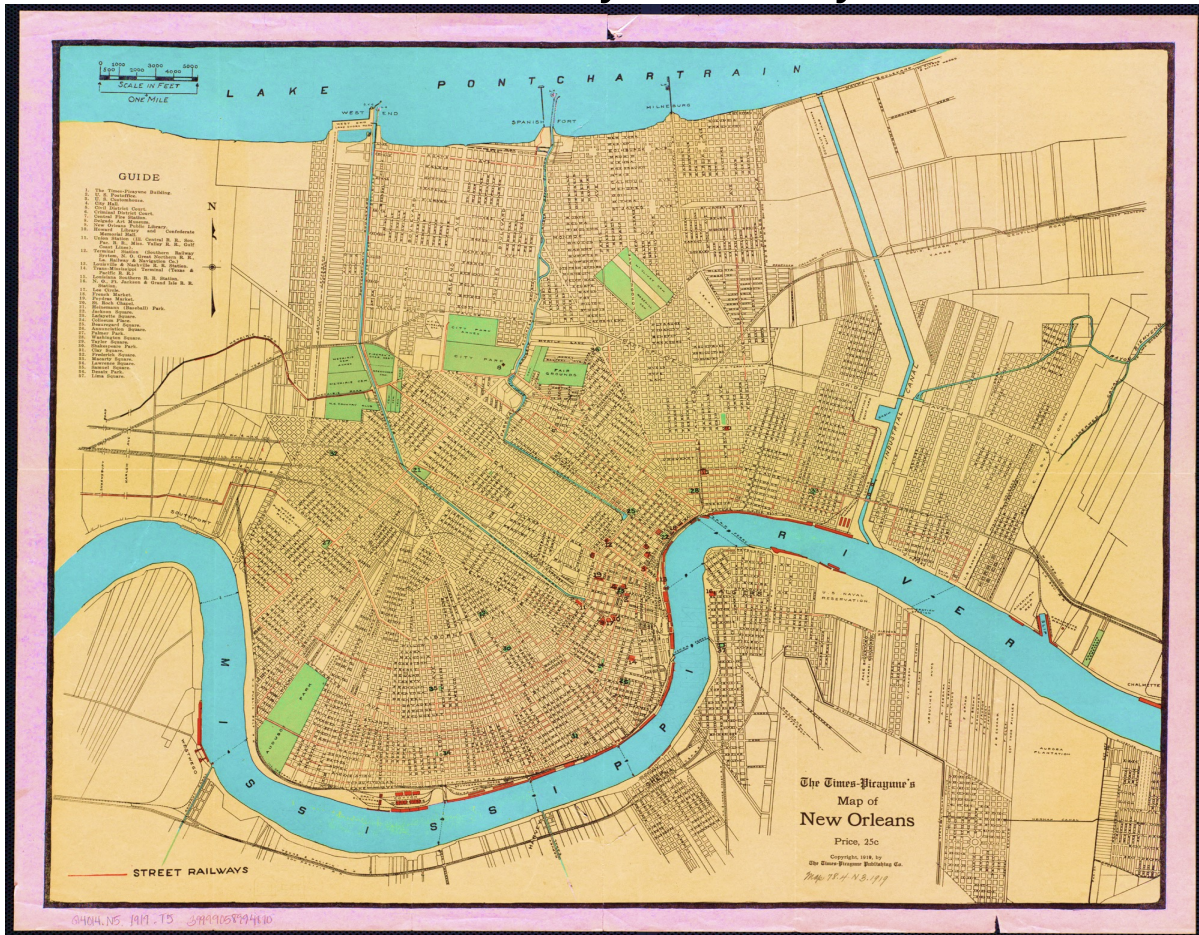


Special topic course for Spring 2020

Art and Science of Delta Clay

ARST 3020-06, Tuesday-Thursday 3:30 – 6:20



Professor Jeremy Jernegan : jjernega@tulane.edu

This is a 3 credit studio art course that examines the nature of the clay New Orleans is built on, from the perspective of geologic sedimentation, an urban living environment and as a material for ceramic art. We will dig clay from four sites in the city, process it in the studio and use it as the material for original ceramic artworks. Working individually and in small groups students will develop new pieces that explore issues of identity, change and risk in the New Orleans region.

Guest speakers from the Earth Science dept. will present current research on the processes of sedimentation and land building, as well as the challenges of sea level rise, subsidence and climate change on this unique delta. As a studio arts course it will cover the chemical makeup and application of clays and emphasize creative thinking and the development of skills and original works. No prerequisite is required.